

FARMINGTON PUBLIC SCHOOLS KINDERGARTEN CURRICULUM

Kindergarten Overview/Course Description

Kindergarten students are adventurous and spontaneous. They understand the world the in a simplistic way and have a hard time isolating specific information from the whole picture. They do not categorize objects logically or use realistic proportion. They draw things that are important to them in large scale, and might eliminate details that are not important to them. Rather than drawing what they see visually, they tend to draw what they know about what they are drawing.

Effective lessons for students at this age are short and repetitive. Repetition is particularly important in kindergarten because it gives them time to develop awareness.

It is also important to encourage Kindergarten students to experiment and explore art that stimulates multiple senses.

Through the study of art students will learn to work with:

Contrast and Comparison.

- Two-dimensional and three-dimensional works of art.
- Primaries and color families
- Basic shapes such as squares, triangles, and circles.
- Types of lines, such as long and short, thick and thin, and straight and curved.
- Variety of materials.
- Ideas from experience and imagination.

Key Concepts

1. Learning element of design basics
2. Developing appreciation for various forms of artwork
3. Learning care and safe use of tools and equipment
4. Developing and expanding motor skills
5. Exploring a variety of media

State Benchmarks

1. Describe and compare the characteristics of personal work. Art.III.VA.EL.4
2. Use art materials and tools safely and responsibly. Art.I.VA.EL.2

Assessment Tasks

Assessment is a continuous process. Evaluation of artwork is based upon skill progress, craftsmanship, and classroom participation. Assessment may include the use of rubrics, self-assessments, critiques, and exhibits.

Examples

The students will perform tasks such as:

- Cutting and tearing to develop fine motor skills.

Written by the Elementary Art Department: Pamela Choate, Stephanie Kessler, Jennie Lichtenauer, Diane Russell, Kimberly Sak, Maureen Sundick, Trudy Talan, and Jean Warner

©Farmington Public Schools (MI) 2007

FARMINGTON PUBLIC SCHOOLS KINDERGARTEN CURRICULUM

- Painting to explore color and color mixing.
- Games to develop abilities to recognize the names of art tools and describe their functions.
- Constructing three-dimensional forms using clay.

Authentic Applications

1. Every culture uses visual symbols in their artwork for expression.
2. Patterns are found in nature and man-made objects.
3. Art is valued in every culture.